

Why are we so limited in imagination?

Artist District, a REAL senior housing district, a cultural district, a concerted effort to buy land from landowners to keep open space, an environmental/educational district adjacent to Five Rivers - all these districts could be connected - would keep our town unique, some place to come home to after work, a place to interact with neighbors, a place for seniors and children, a place where people could work and live

Towns Turn to Art To Help Downtowns

<http://www.nytimes.com/1998/12/06/nyregion/towns-turn-to-art-to-help-downtowns.html?pagewanted=all&src=pm>

Where Detroit Industry Has Floundered, World-Class Art Scene Flourishes  
[http://www.pbs.org/newshour/bb/entertainment/july-dec12/detroit\\_07-25.html](http://www.pbs.org/newshour/bb/entertainment/july-dec12/detroit_07-25.html)

New York Law Incentive Zoning, Urban Renewal, Comprehensive Planning

EPA Region 2 Municipality- Village of Port Jefferson Arts District  
Incentive Zoning

<http://landuse.law.pace.edu/landuse/documents/laws/reg2/PortJeffersonIncntZnning.doc>

<http://www.cityofpeekskill.com/planningdevelopment/artist-district>

Artist Space in Industrial Zones

<http://www.artistlink.org/?q=spacetoolbox/formunicipalities/zoningforartists/industrialzoning>

Did you know that we have a vibrant POETRY scene here in the Town of New Scotland?

I read about a town that asked its high school kids to pick some of their favorite short poems; wooden plaques with the poems were installed around town, even on street corners.

We have artists who work in stone and wood. We have very talented high school kids. We could have public exhibitions.

Why don't we have a committee for public art? Why can't we ask Sabre to

have an exhibition? It has plenty of parking and public facilities.

Artists are working people. They bring in tax dollars. They bring an ambience different from retail. They bring educated people to town. They bring in tourist dollars. They are the catalyst for eateries, B&Bs, and other commercial enterprises.

This town thinks only residential and retail. That is exactly why people moved from Bethlehem and other places to New Scotland. What makes New Scotland unique? It's certainly not building more residential.

An artist district could be a mixed use district, where people can walk around, shop, live, get entertainment, and not have to deal with the same-old-same-old that the malls offer.

Where is the leader to convert the LaVie barn into artists' stalls?

Sure, these types of ideas take years to come to fruition and make money and attract people. But we have to start somewhere. Once something is developed, we would be surprised to see how other enterprises follow to take advantage of what's been done.

Eddie Abrams